# Databases
# and
# Data Management



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# Agenda

- Managing and Organizing Research

  - Zotero

  - Tropy

- Principles of Data Modeling

- Creating a Database

- Practice

## Call Me by Your Name (2017)

**Call Me by Your Name** (2017)

★ 8.2 / 60,352 | ☆ Rate This

R | 2h 12min | Drama, Romance | 19 January 2018 (USA)

2:07 | Trailer — 14 VIDEOS | 110 IMAGES

Get Showtimes & Tickets
In 4 theaters near Brynmawr PA US [change]
ON DISC

In Northern Italy in 1983, seventeen year-old Elio begins a relationship with visiting Oliver, his father's research assistant, with whom he bonds over his emerging sexuality, their Jewish heritage, and the beguiling Italian landscape.

**Director:** Luca Guadagnino
**Writers:** James Ivory (screenplay by), André Aciman (based on the novel by)
**Stars:** Armie Hammer, Timothée Chalamet, Michael Stuhlbarg | See full cast & crew »

Metascore 93 From metacritic.com | Reviews 296 user | 339 critic | Popularity 28 (▲ 9)

### Cast
Cast overview:    Edit

| | | |
|---|---|---|
| Armie Hammer | ... | Oliver |
| Timothée Chalamet | ... | Elio |
| Michael Stuhlbarg | ... | Mr. Perlman |
| Amira Casar | ... | Annella |
| Esther Garrel | ... | Marzia |
| Victoire Du Bois | ... | Chiara |
| Vanda Capriolo | ... | Mafalda |
| Antonio Rimoldi | ... | Anchise |
| Elena Bucci | ... | Art Historian 1 |
| Marco Sgrosso | ... | Art Historian 2 |
| André Aciman | ... | Mounir |
| Peter Spears | ... | Isaac |

See full cast »

### Storyline    Edit

CALL ME BY YOUR NAME, the new film by Luca Guadagnino, is a sensual and transcendent tale of first love, based on the acclaimed novel by André Aciman. It's the summer of 1983 in the north of Italy, and Elio Perlman (Timothée Chalamet), a precocious 17-year-old young man, spends his days in his family's 17th century villa transcribing and playing classical music, reading, and flirting with his friend Marzia (Esther Garrel). Elio enjoys a close relationship with his father (Michael Stuhlbarg), an eminent professor specializing in Greco-Roman culture, and his mother Annella (Amira Casar), a translator, who favor him with the fruits of high culture in a setting that overflows with natural delights. While Elio's sophistication and intellectual gifts suggest he is already a fully-fledged adult, there is much that yet remains innocent and unformed about him, particularly about matters of the heart. One day, Oliver (Armie Hammer), a 24-year-old American college graduate student working on his...
Written by Sony Pictures Classics

Plot Summary | Plot Synopsis

**Plot Keywords:** father son relationship | male male kiss | gay romance | gay sex | american abroad | See All (166) »

**Taglines:** Is it better to speak or die?

**Genres:** Drama | Romance

**Motion Picture Rating (MPAA)**
Rated R for sexual content, nudity and some language | See all certifications »
**Parents Guide:** View content advisory »

### Details    Edit
**Official Sites:** Official Facebook | Official Site | Official Site [Japan] | See more »
**Country:** Italy | France | Brazil | USA
**Language:** English | Italian | French | German | Hebrew
**Release Date:** 19 January 2018 (USA) See more »
**Also Known As:** Llámame por tu nombre See more »
**Filming Locations:** Crema, Cremona, Lombardy, Italy See more »

### Box Office    Edit
**Budget:** €4,000,000 (estimated)
**Opening Weekend USA:** $412,932, 26 November 2017, Limited Release
**Gross USA:** $15,240,910, 22 February 2018
See more on IMDbPro »

### Company Credits
**Production Co:** Frenesy Film Company, La Cinéfacture, RT Features See more »
Show more on IMDbPro »

### Technical Specs
**Runtime:** 132 min
**Sound Mix:** Dolby Digital
**Color:** Color
**Aspect Ratio:** 1.85 : 1
See full technical specs »

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## iTunes Library

Library, For You, Browse, Radio, Store

Library — Recently Added, Artists, Albums, Songs, Genres, Music Videos, Downloaded
Devices — iPhone
Music Playlists

| Genres | Composers | Artists | Albums |
|---|---|---|---|
| All (74 Genres) | All (848 Composers) | All (590 Artists) | All (1,987 Albums) |
| A Capella | A. BENJAMIN (1893-1960) | Compilations | Abbey Road |
| Acapella | A. Jacobs & Jimmie Crane | Academy of St. Martin in the Fields & Sir Nevil... | About a Boy (Soundtrack from the Motion Pict... |
| Acoustic | A. Levine & J. Carmichael | Adam Bergeron | abroad |
| Alternative | A. Razaf/E. Blake | Adám Fischer: Austro-Hungarian Haydn Orch... | Absolution |
| Alternative & Punk | A. Smith & L. Dixon | Aerosmith | accento alla banca |
| Alternative Rock | A.L.Oldham/K.Richards | After School | accettare |
| Anti-folk | A.P. Carter | Aimee Mann | accident |
| Ballad | Aaron Karnin & Alex Band | Albert Hammond Jr. | account |
| Beach Rock | Aaron Schroeder & Wally Gold | Ali Farka Touré & Toumani Diabaté | Achtung Baby |
| Blues | Aaron Schroeder, Claude DeMetrius, Hal Blair... | André Previn & London Symphony Orchestra | across the street |

| ✓ | Name | | Time | Artist | Album | Composer |
|---|---|---|---|---|---|---|
| ✓ | Serenade No 10 in B Flat Major K 361 III Adagio | | 5:46 | Academy of St. Martin in the... | | Mozart, Wolfgang |
| ✓ | Harp Concerto in B-Flat, Op. 4, No. 6, HWV 294: I. Andante Allegro | | 3:51 | Academy of St. Martin in the... | Harp Concertos | George Frideric... |
| ✓ | Harp Concerto in B-Flat, Op. 4, No. 6, HWV 294: II. Larghetto | | 4:35 | Academy of St. Martin in the... | Harp Concertos | George Frideric... |
| ✓ | Harp Concerto in B-Flat, Op. 4, No. 6, HWV 294: III. Allegro Moderato | | 2:30 | Academy of St. Martin in the... | Harp Concertos | George Frideric... |
| ✓ | The Lark Ascending | | 16:08 | Academy of St. Martin in the... | Vaughan Williams: Tallis Fantasia; Fantasia On Green... | Ralph Vaughan... |
| ✓ | The Lark Ascending | | 16:04 | Academy of St. Martin in the... | Vaughan Williams: Tallis Fantasia; Fantasia On Green... | Ralph Vaughan... |
| ✓ | Five Variants of "Dives and Lazarus" | | 13:02 | Academy of St. Martin in the... | Vaughan Williams: Tallis Fantasia; Fantasia On Green... | Ralph Vaughan... |
| ✓ | Five Variants of "Dives and Lazarus" | | 13:00 | Academy of St. Martin in the... | Vaughan Williams: Tallis Fantasia; Fantasia On Green... | Ralph Vaughan... |
| ✓ | Fantasia On a Theme By Thomas Tallis | | 15:13 | Academy of St. Martin in the... | Vaughan Williams: Tallis Fantasia; Fantasia On Green... | Ralph Vaughan... |
| ✓ | Fantasia On a Theme By Thomas Tallis | | 15:13 | Academy of St. Martin in the... | Vaughan Williams: Tallis Fantasia; Fantasia On Green... | Ralph Vaughan... |
| ✓ | Fantasia On Greensleeves | | 4:15 | Academy of St. Martin in the... | Vaughan Williams: Tallis Fantasia; Fantasia On Green... | Ralph Vaughan... |
| ✓ | Claire de Lune | | 5:48 | Adam Bergeron | Classical Works, Volume 1 | Debussy, Claud... |
| ✓ | Symphony No.1 in D major I Presto | | 6:07 | Adam Fischer: Austro-Hunger... | Haydn: Complete Symphonies [Disc 1] | Haydn, Franz Jo... |
| ✓ | Symphony No.1 in D major II Andante | | 6:03 | Adam Fischer: Austro-Hunger... | Haydn: Complete Symphonies [Disc 1] | Haydn, Franz Jo... |
| ✓ | Symphony No.1 in D major III Presto | | 2:19 | Adam Fischer: Austro-Hunger... | Haydn: Complete Symphonies [Disc 1] | Haydn, Franz Jo... |
| ✓ | Symphony No.2 in C major I Allegro | | 3:21 | Adam Fischer: Austro-Hunger... | Haydn: Complete Symphonies [Disc 1] | Haydn, Franz Jo... |
| ✓ | Symphony No.2 in C major II Andante | | 3:03 | Adam Fischer: Austro-Hunger... | Haydn: Complete Symphonies [Disc 1] | Haydn, Franz Jo... |
| ✓ | Symphony No.2 in C major III Finale. Presto | | 3:11 | Adam Fischer: Austro-Hunger... | Haydn: Complete Symphonies [Disc 1] | Haydn, Franz Jo... |
| ✓ | Symphony No.3 in G major I Allegro | | 5:28 | Adam Fischer: Austro-Hunger... | Haydn: Complete Symphonies [Disc 1] | Haydn, Franz Jo... |

9,552 items, 24.7 days, 37.65 GB

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## Sicily

| | |
|---|---|
| **Other Authors:** | Macadam, Alta. |
| **Language:** | English |
| **Published:** | London : New York : A & C Black ; W.W. Norton, |
| **Series:** | Blue guide. |
| **Subjects:** | Sicily (Italy) > Guidebooks. |

Print Journals and Serials

**Holdings** | Description | Staff View

| Location | Call Number | Status | |
|---|---|---|---|
| Bryn Mawr: Carpenter | DG862 .S52 2006 | Available | Request |
| Swarthmore: McCabe | DG862 .S52 2006 | Available | Request |
| Swarthmore: McCabe | DG862 .S52 2012 | Available | Request |

### Similar Items

Sicily
by: Hare, Augustus J. C. (Augustus John Cuthbert), 1834-1903.
Published: (1905)

Sicily
by: Sébilleau, Pierre.
Published: (1968)

Sicily
Published: (1975)

Sicily
Published: (1981)
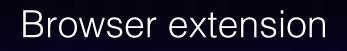
Sicily
by: Agati, Stebastiano.
Published: (1912)

- **Collect** your sources

- **Organize** your sources into a searchable library

- **Sync** and store your library in the cloud

- **Collaborate** on bibliographies and share citations

# Setup

- [zotero.org](zotero.org) account

- Zotero application

- Browser extension

- Microsoft Word plugin

# Adding References

Browser extension

PDF

Standard numbers
(ISBN, DOI, PubMedID)

Import

Manually

# Attaching Files

PDF

- Linking vs. Storing?

Notes

# Inserting Citations and Bibliographies

Copy & Paste

Microsoft Word plugin

# Tropy

- **Group** photos into documents or items

- **Annotate** your photos

- **Add** custom tags

- **Search** your collections

# Databases: Key Concepts



- **Database**: an organized collection of data

- **Table**: a collection of related data in a database

- **Record**: an individual entry in a table

- **Fields**: attributes describing each record

# Database Models

- Flat File

  - Columns and rows organized in a tabular format

  - Each line represents a record

  - No relationship between records

- Relational

  - Recognizes relationships between multiple tables

# Relationships



- One-to-One
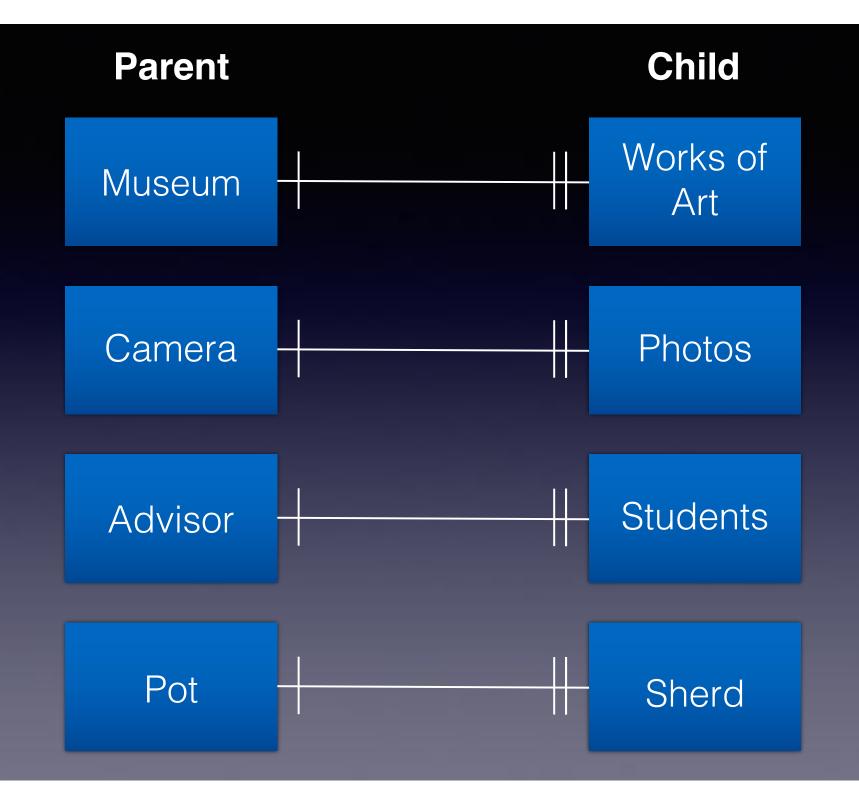
- One-to-Many

- Many-to-Many

# One-to-One Relationships

# One-to-Many Relationships



**Parent:** Table on *one* side of relationship

**Child:** Table on the *many* side of the relationship

| Parent | | Child |
|--------|---|-------|
| Museum | —————— | Works of Art |
| Camera | —————— | Photos |
| Advisor | —————— | Students |
| Pot | —————— | Sherd |

# Parent Table:
# Museum

# Child Table:
# Work of Art

# Many-to-Many Relationships

Subject — Sources

Recipe — Ingredients

Movie — Actor

# Movie Table

# Actor Table

# Relationships



- ~~One-to-One~~

- One-to-Many

- ~~Many-to-Many~~

# Creating a Database
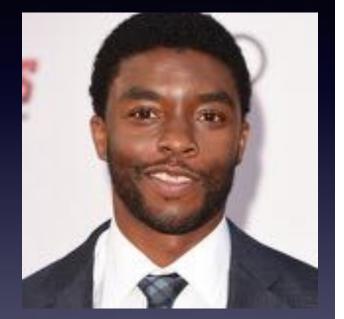
# Movie Table

# Actor Table

# Data Modeling Practice

1. Create Tables

2. Define the Relationship

3. List fields for each table and identify Primary and Foreign Keys

4. Determine the appropriate input type for each field

   - Text Box

   - Drop-down Menu

   - Pop-up Menu

   - Checkbox Set

   - Radio Button Set

   - Drop-down Calendar